

Summer Reading: English II

Hello, Sophomores! Over the summer, you are required to choose and read a book from the following list. **You may only choose books from the list** because your instructor has carefully selected titles that are thematically related and appropriate for your grade level. If you want to see what the books are about before you decide, you can look them up on goodreads.com.

Here are your choices:

On the Come Up - Angie Thomas

Will Grayson, Will Grayson - John Green & David Levithan

I am Malala - Malala Yousafzai

A Long Way Gone: Memoirs of a Boy Soldier - Ishmael Beah

Life of Pi - Yann Martel

Tears of a Tiger - Sharon M. Draper

You will need to have your book completed **by the third week of class** since we will be collecting a project based on your choice during the first six weeks. We've come up with some fun choices for you. Remember, this project is designed to be fun and allow you to demonstrate your knowledge in a creative way! You only have to complete **ONE** of the choices from the project list. You will **not** be completing all of them.

We are looking forward to meeting you next year and are super excited to see what you think of your books! Happy reading!



Possible Project Choices

1. Scrapbook

Create a scrapbook that reflects the many events and information in the book you have read. You can include photographs, letters, postcards, telegrams, article clippings, memorable items, or anything else that is scrapbook worthy (that is related to your book). If you include photos and items, be sure to include captions describing what they are and the significance of the photo or item. Create a nice cover for your scrapbook. The scrapbook should be about 10-12 pages in length and should have enough written material to demonstrate your understanding of your book.

2. Diary Entries

Choose one of the main characters from your book and create a diary from his/her point of view that reveals the character's feelings, hopes, dreams, reflections, etc. The diary should revolve around the major events of the book and these events have to be addressed within the diary in some way. The diary entries should be spread out over the entire time period of your book. Begin each entry with a date and "Dear Diary." Each entry needs to be in first person. On the first page there needs to be a sheet identifying the character and any sort of important information about him/her. The diary project should have about 9-12 diary entries.

3. Diorama

Pick a significant setting within your book. Create a model of the setting or a scene from your book involving this setting. Create your model inside a box or other appropriate item. Be sure to make it as realistic as possible. In addition, you will need to turn in a typed, double-spaced, one page paper talking about the description of the setting and the significance of the setting within the story.

4. Children's Book

Create a children's book which highlights the events and topics of your book. Remember, children's books have a simple story line, lots of pictures, and simple language. The children's book also needs to be child-friendly. Do NOT include topics/actions that would be seen as inappropriate for children. Think Disney-like. The children's book needs to be at least 10-12 pages long with about 5-6 sentences per page. Each page must have a colored illustration.

5. Character/Book Alphabet

Choose a character and/or elements from the book that you would deem significant. Create sentences for each letter of the alphabet that demonstrate your knowledge of the book. Your sentences need to be typed in a legible 12 point font. You should have at least 5 small illustrations that go along with your alphabet. Example sentence: A is for the ABUSE Mike took at the hands of the angry mob.

6. Comic Book

Create a comic book based on the book you read. It should have an illustrated cover with the title and author. Inside, retell the story/events using dialogue and descriptions of the setting and characters. Create colorful illustrations that help tell the story. The comic book should be about 7-10 pages in length.

7. Create a Social Media Page/Website

Select a character from your book and create either a website or social media page (Facebook, Twitter, or Snapchat) for that character. You are not creating an actual account. This will all need to be either illustrated or done with digital art. Have your selected character interact with other characters in your book. Everything has to fit your character's personality (ex. Username, background, etc.). Create information on the page that would tell the viewer about your character. Make at least 7-10 interactions as the character on the social media page/website. Also, write a short paragraph of why you made the decisions that you did as far as designing the page for the character. For example, you might put a picture of Britney Spears as the character's Facebook cover photo because the character says within the book that they went to several of her concerts and collect memorabilia.

8. Movie Trailer/Commercial

Create a trailer/commercial for your book. You need to videotape the ad and have it ready to be viewed on the due date. Prepare a script, practice, and record. Remember, trailers/commercials give us quick glimpses of what the movie/item is all about and do not spoil everything. Make sure there are attention getters and background music to fit the mood. Be sure to credit anyone who helps you in the credits. The trailer/commercial should be about 2-4 minutes in length and can NOT be copied/based upon an existing trailer/commercial that exists for your book.