

AP Literature and Composition Summer 2021 Assignment

Jennifer.a.Wood@austinisd.org

Amy.e.Smith@austinisd.org

Summer Assignment: The AP Literature and Composition course will be challenging, yet rewarding, and we look forward to being on this adventure with you. This summer we want you to continue to engage in literary rigor as you prepare to enter your final year of high school and advanced language arts. You will need to have your selected novel completed **by the first day of class** since we will be writing a timed essay and collecting creative work based on your choice during the first six weeks. By now, you know well the importance of annotation when studying literature. Literary scholars and students should always take note of plot level questions, vocabulary queries, their personal reactions, the author's style and form, motifs, themes, etc., in the works that they are studying.

1. **Novel Choice:** Choose from the following novels

The Namesake by Jhumpa Lahiri

Middlesex by Jeffrey Eugenides

White Teeth by Zadie Smith

All the Light We Cannot See by Anthony Doerr

2. **Research:** Before you read the novel, carefully read and annotate the **attached readings** on concepts of Bildungsroman, Mimicry, Hybridity, the Other, and Intertextuality; be prepared to connect these ideas to your selected novel

Required Pre-Readings:

- [Link to "What is Bildungsroman?"](#) (general reading)
- [Link to Additional Scholarly Readings](#)
- Watch Video: [Link to "What is Intertextuality?"](#)
- [Link to Teacher's Notes from Video on Intertextuality](#)
- [Link to "Beginning a Bildungsroman"](#)

3. **Annotate:** While you read, annotate for the following motifs/ tropes that are commonly found in contemporary fiction, especially Bildungsroman novels; in addition, you may annotate for the "usual suspects" you have learned to look out for in the literature you are studying and other connections you make; you will compose an in-class timed writing over your selected novel within a few weeks after school begins

- Character Shaping Events - Important Choices, Running Away, Spiritual Crisis, Physical/Mental Punishment, etc.
- Loss of Innocence - Guilt
- The Search for Courage
- The Family as a Force - Positive and Negative
- Authority Figures - Mentors - Role Models
- Class Struggle
- Alterity - Alienation - the Other
- Hybridity - Metamorphosis (this will be in research)
- Intertextuality
- Archetypes - the Orphan, the Artist, the Misfit, etc.

4. **Synthesize:** as you annotate your novel, reflect upon important events in your own life and the different roles the following subjects have had in your life: loss of innocence, guilt, courage, family, authority figures, class, ethnicity, race, alienation, etc. In other words- **what is your Bildungsroman? Be prepared to create your own-** Review Reading: [Link to Beginning a Bildungsroman](#)