

Advanced English II Summer Assignment 2021

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Dear sophomore Pre-AP students and parents:

Every year we ask incoming Advanced English II (World Literature) students to complete a summer reading assignment. This gives them an opportunity to keep their English Language Arts skills fresh as well as build their knowledge of texts that frequently appear on the AP exams. Students will read and annotate a selection from the list below by the first day of class. If you have any questions about the assignment, please contact us at james.hutcheson@austinisd.org, nikki.northcutt@austinisd.org or amy.e.smith@austinisd.org

Steps for Summer Assignment:

I. Get an Austin Public Library (APL) card if you don't already have one. Here's a link on how to get one: <http://library.austintexas.gov/mylibrarycard> We will use this card for research later.

II. Choose a book below, either purchase or borrow it from APL or MAC (we have some of the titles!)

III. As you read, highlight and annotate your novel either in the book or on paper (if on paper, include partial quotes and page numbers!). This step will help when you write about your book.

Annotate according to the four questions below (see student example included - colors are for clarification, not annotation. Don't drive yourself crazy with this step! Only mark to aid in your own understanding of the book and help you remember what's important when your return to school and write about it.

1. What is happening?

- a. Vocabulary (any word you don't know)
- b. Summary
- c. Characters
- d. Setting and plot

2. How does this affect me?

3. How does the text evoke this response?

- a. Author's style as expressed with literary devices & syntax (see handout)

4. Why might the text have been designed to evoke this response? *

- a. Themes (abstract nouns)

*For this question, BEFORE YOU READ, research some "big ideas" that your book deals with by finding reviews and articles about your book. You also could try googling your book title with the word "themes." List these ideas, which should be abstract nouns (ex. "freedom," "culture," "gender," "justice," etc...). Keep this list with you as you read, and look for passages in the book that seem to exhibit these ideas.

IV. Be prepared to write about your book when you return to school!

Pre AP Sophomore English Summer Reading List Choices*

Title/Author	Location
<i>The Kite Runner</i> / Khaled Hosseini	Afghanistan and the U.S.
<i>The Bone Setter's Daughter</i> /Amy Tan	China and the U.S.
<i>Crime and Punishment</i> / Fyodor Dostoevsky (Pevear and Volokhonsky translation recommended)	Russia

*Note on the titles above: Works of literature usually contain sensitive issues. Please research your choice and determine the appropriateness for your family. If you determine that choosing your own title is preferable, ideally, it would 1) appear on past AP exams 2) be classified as "world literature" (non-American) 3) be considered of literary merit

Antigone/ Sophocles (Fagles translation *The Three Theban Plays* recommended)

Ancient Greece

vented it. The tears slowly rolled down her cheeks. Her first tears of joy. simple sent. / finality

THEME = Q4

"And I want you to know that you can't convince me not to do it. I don't care what my daughter or anybody else thinks. We've spent too many years worrying about what people will say; from now on nothing is going to keep me away from you." about time

THEME = Q4

REACTION = Q2

In fact, Tita no longer gave a damn either about what people would say when their love affair was made public.

For twenty years she had respected the pact the two of them had made with Rosaura; now she had had enough of it. Their pact consisted of taking into consideration the fact that it was vital to Rosaura to maintain the appearance that her marriage was going splendidly, and the most important thing for her was that her daughter grow up within that sacred institution, the family—the only way, she felt, to provide a firm moral foundation. Pedro and Tita had sworn to be absolutely discreet about their meetings and keep their love a secret.

cumulative liberation sent.

John?

In the eyes of others, theirs must always be a perfectly normal family. For this to succeed, Tita must agree to give up having an illicit child. In compensation, Rosaura was prepared to share Esperanza with her, as follows: Tita would be in charge of feeding the child, Rosaura of her education.

PLOT/CHAR = Q1

Rosaura's side of the bargain was that she was required to live with them on friendly terms, avoiding jealousy and complaints.

analogy

SYNTAX = Q2

For the most part, they had all observed the treaty, though it was least successful in respect to Esperanza's education. Tita wanted Esperanza to have a different education from the one Rosaura had planned for her. So