

Books Pertaining to Gender, Race, and/or Ethnicity OnRamps Summer Read Considerations

One aspect of OnRamps Rhetoric is to explore current controversies involving issues of race, gender, ethnicity, or a combination of these. UT requires that you read a non-fiction book written in the last ten years addressing topics such as these. **Please choose from the following list and have your reading complete prior to the first day of class.**

As you read, annotate the text for evidence, and take thorough notes for the following points. You may choose your preferred method of note-taking, but be prepared to address these points at depth during class discussion. Further, you will be given a writing assignment over your book early in the first six weeks.

- Who is the author? What is their background? Why did they write about this topic?
- Who, specifically, might the author be attempting to reach?
- What type of demographic information could you apply to the audience? What might be their beliefs and values? What can you infer about them?
- Does the author seem to be writing to an audience who agrees with the issues in the text or not?
- How does the author use the appeals? How does the author establish credibility, appeal to the audience's emotions, reasoning, and logic?
- What arguments are made in the text? What does the text ask the audience to think, feel, or do?
- How is the issue relevant and timely? Why are people talking about these issues right now?

Books Addressing Gender:

Invisible Women: Data Bias in a World Designed for Men--Caroline Criado-Perez

I Have the Right To: A Highschool Survivor's Story of Sexual Assault, Justice, and Hope--Chessy Prout

Beyond Magenta: Transgender Teens Speak Out--Susan Kuklin

Hood Feminism: Notes from the Women White Feminists Forget--Mikki Kendall

Learning the Hard Way: Masculinity, Place, and the Gender Gap in Education--Edward Morris

Bad Feminist Essays--Roxanne Gay

The Soul of a Woman--Isabel Allende

Books Addressing Race:

Missoula: Rape and the Justice System in a College Town--Jon Krakauer

Stamped From the Beginning--Ibrim X. Kendi

The New Jim Crow: Mass Incarceration in the Age of Colorblindness--Michelle Alexander

Resegregation as Curriculum: The Meaning of New Racial Segregation in tU.S. Public Schools--Jerry Rosiek and Kathy Kinslow

The Color of Law--Richard Rothstein

Half Has Never Been Told: Slavery and the Making of American Capitalism--Edward E. Baptist

Books About Ethnicity:

Barrio America: How Latino Immigrants Saved the American City--A.K. Sandoval-Strausz

The Ethnic Project: transforming racial fiction into ethic factions--Vilna Bashi

The Devil's Highway: A True Story-- Luis Alberto Urrea

How to Kill a City: Gentrification, Inequality, and the Fight for the Neighborhood--P. E. Moskowitz

Minor Feelings: An Asian American Reckoning--Kathy Park Hong